CALL FOR APPLICATIONS 2014
RESIDENCY FOR A FOREIGN CURATOR
AT LA GALERIE CONTEMPORARY ART CENTER, IN NOISY-LE-SEC (PARIS SUBURB), FRANCE

THE RESIDENCY PROGRAM
Since 2006, La Galerie, a contemporary art centre located in the suburb of Paris, hosts each year a foreign curator in residence for a period of **three months**. The aim of the residency is to put on an exhibition at La Galerie within the context of a public art centre, to meet artists and professionals from the contemporary art field in France.

| Residency dates: | 10 April – 11 July 2014 |
| Exhibition dates: | 24 May – 12 July 2014 |
| Deadline: | application is to be emailed at the latest December 2nd 2013 included. |

**THE RESIDENCY**
The curator’s fee for his residency and exhibition project is **3000 €**
The curator’s travel costs for one ticket go and back are in charge of the art center.
The curator have a flat closed from the art center in Noisy-le-Sec.
The 65 m2 flat includes a bedroom, a living room/kitchen and a workspace. In addition there is a cellar connected to the flat which can be used for public events (projection, lecture…).
Free accommodation is provided including costs of electricity, gas, internet, phone and public transport.
The city of Noisy-le-Sec is 10 minutes by train from Paris plus 10 minutes walk from the station.

**THE EXHIBITION**
A total budget of **22,000 €** is provided by the art centre to cover all expenses of the exhibition including:
- artists’ fees and travel costs, production costs, shipment of the works, authors’ fees if needed.
- installation costs, scenography, renting for audio-visual devices…
- costs to publish adverts, costs for the graphic design, translation, exhibition views and opening are included in this budget and are estimated at about 7000 €.
The art centre’s team (6 people) works in close collaboration with the curator and accompanies him / her in his / her researches and in all the aspects of the production of the exhibition.
The art centre takes in charge the costs for the printing and postmail of invitations, flyers, poster, the publication of a 16 page journal (bilingual French/ English) and of a 8 pages journal for children.
The art centre can provide a video-projector and sound devices.

**ABOUT LA GALERIE**
La Galerie is part of the d.c.a network of Contemporary Art Centres in France. It is funded by public institutions: the City of Noisy-le-Sec, the DRAC Ile-de-France – Ministry of Culture and Communication, the Seine-Saint-Denis county and the Ile-de-France county. Founded in 1999, La Galerie Contemporary Art Center is now an established exhibition place of the art scene both locally and internationally. Recently appointed as the new director, Emilie Renard intends to build on the contributions of her predecessors Hélène Chouteau (1998-2004) and Marianne Lanavère (2005-2012) with a project made up of thematic seasons focusing on an annual line of research. The seasons will unify the exhibitions, artists residencies, publications, special events and workshops that shape the Art Centre's ongoing contact with the public. Four exhibitions a year offer hitherto unseen works by internationally recognized artists together with those of emerging French artists. The centre's main activities are to produce art works, publish bilingual reference publications, host artists and curators in residence and develop a program of events and educational activities in relation to the artistic program.

La Galerie's program:

- Ongoing or recent shows curated by Emilie Renard:

- Recent solo shows curated by Marianne Lanavère (2005-2012):

- Recent group exhibitions curated by Marianne Lanavère (2005-2012):

Curators in residence:

2013: Tobi Maier (1976, lives in Sao Paulo, Brazil) / exhibition “The Second Sex - a visual footnote” (with Anne-Mie van Kerckhoven, Marianne Wex, Ilene Segalove and Travelling Féministe with the Centre audiovisuel Simone de Beauvoir); 2012: Costanza Piassan (1980, lives in Roma, Italy) / exhibition “Invisible Monuments” (with Fayçal Baghriche, Eric Baudelaire, Tomas de Luca, goldiechiari, Iris Touliatou, Stefanos Tsivopoulos); 2011: Ala Younis (1974, lives in Amman, Jordan) / exhibition “Maps, Timelines, Radio Programs” (with Tarek Atoui, Cevdet Erek, Mohssin Harraki, Maha Maamoun, Oussama Mohammed, Otobong Nkanga, Hassan Soliman); 2010: Carolina Grau (1969, lives in Barcelona) / exhibition “Another Point of View” (with Gerard Byrne, Marcelline Delbeccq, Peter Piller, Jozef Robakowski, Amie Siegel); 2009: Francesco Pedraglio (1981, lives in London) / exhibition “Through Body & Text” (with Orla Barry, Michael Dean, Clare

THE EXHIBITION SPACE

The exhibition space is 140 m² on ground floor + small project rooms in the basement. The curator’s studio can also be used from time to time for public events (exhibition, presentation, lecture, screening, performance…).

MORE INFORMATION

www.noisylesec.net (no specific website yet)
La Galerie is a member of tram, Paris/Ile-de-France contemporary art network: http://www.tram-idf.fr
d.c.a, French association for the development of art centres: http://www.dca-art.com

APPLICATION CRITERIA
Each candidate must submit an exhibition proposal which he/she would be able to implement with the help of La Galerie's team. The exhibition can be a group show (5 artists maximum), a duo, a solo show…
In addition, the application would be required to:
- Take into consideration the general artistic program of La Galerie
- Have an interest in the French art scene.

To facilitate communication with the team and the public of La Galerie, the curator should speak French or English.
During the residency, the curator should engage as much as possible with the context of the art centre and participate actively in public talks and events organised by La Galerie.
The curator should also write an introductory text and accompanying texts on the works for the press release and the journal of the exhibition.

APPLICATION PROCEDURE

**Deadline: application is to be emailed at the latest December 2nd 2013 included.**
to: lagaleriecac@gmail.com
to the attention of: Nathanaëlle Puaud, Residency coordinator
Applications should contain only 2 attached files in PDF format (maximum total weight: 4 Mo)

The two PDF files should include:
1) The curator's CV/biography with his/her name, date of birth, address, phone and email, a list of curated exhibitions and a bibliography.
2) An exhibition proposal including:
   - 4 lines which summarise the exhibition project
   - a text (maximum 2 pages) explaining the idea of the exhibition project
   - a list of considered artists (even if they're obviously not confirmed at this stage)
   - a short text about each considered artist specifying how his/her work relates to the exhibition (5 lines maximum)
   - one picture (of an art work or exhibition view) for each artist.
In the case of a duo or a solo exhibition, please provide pictures of various works.
   - ideas about public events and workshops to be organised during the exhibition.

Applications sent by post mail and applications which are incomplete will not be accepted.
For any additional information please email: lagaleriecac@gmail.com

THE SELECTION PROCEDURE
After an initial evaluation made by the director, 4 to 5 pre-selected curators will be invited to present their project to a jury during a conference call around December 15th, 2013.
The non selected candidates will be informed by email after the selection panel.
The jury will be composed of Emilie Renard (La Galerie's Director), Pierre-Emmanuel Jacob (Head of culture for the City of Noisy-le-Sec which funds La Galerie), Emmanuel Michaud (visual arts officer for the French Ministry of culture in the region which co-funds the residency program), Nathalie Lafforgue (visual arts officer for the department council which co-funds the residency program), Veronique Martin (visual arts officer for the Region which co-funds the residency program), an invited free lance curator (name to be confirmed).